

HARRISON DAVID RIVERS

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Michael Finkle, WME

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EDUCATION

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Master of Fine Arts in Playwriting, 2009
John Golden Playwriting Award

KENYON COLLEGE

Bachelor of Arts in American Studies (High Honors and Distinction) and Dance & Drama, 2004
Henry G. Dalton Fellowship for Graduate Study in American Studies
The George Gund Award for Best American Studies Essay
The Paul Newman Trophy for Best Dramatic Performance

TEACHING & ADVISING

Artistic Advisor, Penumbra Theater (September 2019-September 2020)
Ashe Lab

Visiting Assistant Professor, Kenyon College (August 2018-June 2019)
Department of Dance, Drama & Film

Playwriting Mentor, Augsburg University (June 2018-August 2018)
Creative Writing M.F.A Program

Adjunct Instructor, Augsburg University (January 2018-April 2018)
Department of Theater

Lecturer, University of Minnesota (January 2016-January 2017)
Department of Theatre Arts and Dance

Guest Lecturer:

Intermediate Playwriting (2016) & Introduction to Creative Writing (2015)
The University of Minnesota

The Playwright/Actor Collaboration (2015, 2016)
The Playwrights' Center

Visiting Writer (2017), Introduction to Black Theatre History (2014) & Playwriting I (2014)
Augsburg University

Working with the Director (2012) & Working with Playwrights (2011)
New York University: Strasberg

PUBLICATIONS

- 2018 “This Bitter Earth” included in *Black Lives, Black Words*
2016 “How the World Became Small” included *Monologues for Actors of Color: Men*
2016 “delicious (!)” included in *48Hours in... Harlem 10-Minute Plays: Volume 1*
2012 “not resentful at all” included in *Decade: Twenty New Plays About 9/11 and Its Legacy*

SELECTED HONORS AND AWARDS

- 2019 Joseph Jefferson Award Nominee for Best Production
2018 The Relentless Award
2018 Runner-Up for *The Star Tribune's* Twin Cities Artist of the Year
2018 *BroadwayWorld Minneapolis'* Award for Best Original Work/New Work
2018 *Lavender Magazine's* Award for Outstanding New Playwriting
2018 *MinnPost's* Best List
2018 MN Theatre Award for Exceptional New Work
2017 *City Pages'* Artist of the Year
2017 Berkshire Theatre Award Nominee for Best New Play
2017 AUDELCO Award Nominee for Best Play
2017 Edgerton Foundation New Play Award
2015 New York Stage & Film's Founder's Award
2013 Aurora Theatre Company's Global Age Project Winner
2011 GLAAD Media Award
2010 NY International Fringe Festival Excellence in Playwriting Award
2009 Montblanc Young Writers Competition Winner

SELECTED RESIDENCIES & FELLOWSHIPS

- 2020 Siena Art Institute Residency
2020 Bogliasco Residency
2020 Rudolph William Rosati Visiting Writer Fellowship at Duke University
2019 Hermitage Residency
2019 Resident Artist, New York Theatre Workshop/Dartmouth
2016-19 Core Writer, The Playwrights' Center
2016 Playwright-in-Residence, Williamstown Theater Festival
2016 Resident Artist, Drama League
2015 McKnight Fellowship for Playwrights, The Playwrights' Center
2014 Jerome Many Voices Fellowship, The Playwrights' Center
2013-14 Resident Artist, New York Theatre Workshop/Adelphi
2011 Queer | Art | Mentorship
2011 Resident Artist, Williamstown Theatre Festival
2010-12 Van Lier Fellowship, New Dramatists
2010 Resident Artist, New York Theatre Workshop/Dartmouth
2009 Emerging Artist of Color Fellowship, New York Theatre Workshop

SELECTED COMMISSIONS

2019	Williamstown Theatre Festival
2019	Trademark Theater
2019	Penumbra Theatre
2018	Yale Repertory Theatre
2018	Saint Paul Chamber Orchestra
2017, 2018	Public Theater
2015, 2018	History Theatre
2017	Writer's Theatre

AFFILIATIONS

Associate Artist, Black Lives, Black Words International, since 2017
Board Member/Executive Committee, The Playwrights' Center, Minneapolis, since 2016
Dramatists Guild, since 2016
Artistic Committee Chair, The Playwrights' Center, Minneapolis, since 2015
Interstate 73 Writers Group, P73, NYC, 2012
American Slavery Project Writers Collective, NYC, since 2012
Emerging Writers Group, Public Theater, NYC, 2011-2013
Usual Suspect, New York Theatre Workshop, NYC, since 2010
Lincoln Center Directors' Lab, 2009 & 2013
Member, At Play Theater Company, NYC, since 2008

SELECTED PLAYWRITING: FULL-LENGTH PLAYS/MUSICALS

BROADBEND, ARKANSAS

World Premiere: Transport Group/Public Theater, dir. by Jack Cummings III, NYC, 2019

THIS BITTER EARTH

Production: Theater Alliance, dir. Otis Cortez Ramsey-Zoe, Washington, D.C., 2020
Production: Mountview Academy of Theatre Arts, dir. Peter Cieply, London, UK, 2019
Production: About Face, dir. by Mikael Burke, Chicago, 2018
Production: Penumbra Theatre, dir. by Talvin Wilks, St. Paul, 2018
World Premiere: New Conservatory Theatre Center, dir. by Ed Decker, San Francisco, 2017

FIVE POINTS

Concert: Feinstein's/54 Below, dir. Andy Blankenbuehler, NYC, 2019
World Premiere: Theatre Latté Da, dir. by Peter Rothstein, Minneapolis, 2018
Workshop: Goodspeed Musicals, dir. by Peter Rothstein, East Haddam, 2018
Workshop: Theatre Latté Da – NEXT Festival, dir. by Peter Rothstein, Minneapolis, 2017

LOOK UPON OUR LOWLINESS

Workshop: New York Theatre Workshop, dir. by David Mendizábal, Dartmouth, 2019
Workshop Production: The Movement Theatre Company, dir. by David Mendizábal, NYC, 2013

SELECTED PLAYWRITING: FULL-LENGTH PLAYS/MUSICALS

THE BANDAGED PLACE

Workshop Production: New York Stage & Film, dir. David Mendizábal, Poughkeepsie, 2019

Reading: New Group, dir. by David Mendizábal, NYC, 2019

Reading: New York Stage & Film, dir. by David Mendizábal, NYC, 2019

Workshop: The Playwrights' Center, dir. by Saheem Ali, Minneapolis, 2018

TO LET GO AND FALL

World Premiere: Theatre Latté Da, dir. by Sherri Eden Barber, Minneapolis, 2019

Workshop: Theatre Latté Da – NEXT Festival, dir. by Peter Rothstein, Minneapolis, 2018

WHERE STORMS ARE BORN

World Premiere: Williamstown Theatre Festival, dir. by Saheem Ali, Williamstown, 2017

Reading: Williamstown Theatre Festival, dir. by Liesl Tommy, Williamstown, 2016

Workshop: Labyrinth Theatre Company, dir. by Sheryl Kaller, NYC, 2015

AND SHE WOULD STAND LIKE THIS

World Premiere: The Movement Theatre Company, dir. by David Mendizábal, NYC, 2017

Workshop: Drama League Next Stage Residency, dir. by David Mendizábal, NYC, 2016

Workshop Production: 20% Theatre Company, dir. by David Mendizábal, Minneapolis, 2015

SWEET

Reading: JAG Productions, dir. by Taylor Reynolds, Woodstock, VT, 2017

World Premiere: National Black Theatre, dir. by Raelle Myrick-Hodges, NYC, 2016

Reading: The Public Theater, dir. by Leah Gardiner, NYC, 2013

WHEN LAST WE FLEW

Production: Real Live Arts, dir. Ellen Morbyrne & Trendera Loftin, Northampton, MA, 2018

Production: TheatreLAB, dir. by Chelsea Burke, Richmond, 2015

World Premiere: Diversionary Theatre, dir. by Colette Robert, San Diego, 2012

Workshop Production: New York International Fringe Festival, dir. by Colette Robert, NYC, 2010

Workshop: Sundance Institute Theater Lab, dir. by Colette Robert, NYC, 2010

Workshop: Lincoln Center, dir. by Colette Robert, NYC, 2009

SELECTED PLAYWRITING: SHORT PLAYS

DO OVER

Production: The Stonewall 50 Plays, Queens Theatre, dir. by Nathaniel P. Claridad, NYC, 2019

FINAL CUT

Production: 24 Hour Plays, Pantages Theatre, dir. by Jamil Jude, Minneapolis, 2017

THIS BITTER EARTH (excerpt)

Production: Black Lives, Black Words, Bush Theatre, dir. by Milli Bhatia, London, 2017

Production: Black Lives, Black Words, Guthrie Theater, dir. by Peter Rothstein, Minneapolis, 2016

KAROAKE

Production: TinyRhino, Joe's Pub, dir. by David Mendizábal, NYC, 2016

SELECTED PLAYWRITING: SHORT PLAYS

WELCOME TO PANDEMONIUM

Production: World's Fair Play Festival, Queens Theatre, dir. by Brant Russell, NYC, 2014

NOT RESENTFUL AT ALL

Production: Headlong Theatre, dir. by Rupert Goold, London, 2011

AND IT SEEMS TO ME A VERY GOOD SIGN

Production: 24 Hour Plays, American Airlines Theater, dir. by Jessica Bauman, NYC, 2009

BAPTISM

Production: Playwrights Horizons, dir. by Pirronne Yousefzadeh, NYC, 2009

HOW TO SET THE TABLE

Production: Pink Campaign, American Airlines Theater, dir. by Ari Edelson, NYC, 2009

SCREENWRITING & FILMMAKING

UNTITLED BALLET PROJECT

Original Feature. In development with Lena Waithe and Hillman Grad. Tiffany J. Johnson (*Ladylike*, *Marabou*) attached to direct.

ABSECON

Original Feature. In development with Lieurac Pictures Limited. Dan Sickles (*Dina, Mala Mala*) attached to direct.

TUESDAY NIGHTS

Web series. Produced by Made in August LLC, Shiva Kalaiselvan and Joe Bandelli.

Episode 4.

NYC Web Fest (Best Web Series nom), Big Apple Film Festival (Best Web Series winner),
New Media Film Festival